

# 2004-2006 Graduation Requirements for a Bachelor of Arts (BA) or a Bachelor of Science (BS) in Psychology

1. Requirements are similar for the BA and BS degrees in each of the following areas unless specified otherwise.
2. Although this guide sheet was written very carefully, academic regulations change and students should consult an academic advisor to be sure they are following the most up-to-date requirements for graduation.

## Area I: English Composition and Speech Communication (a grade of C or higher is required in all three courses)

- \_\_\_ ENG W131 Elementary Composition
- \_\_\_ a second 3-credit composition course for which ENG W131 is a prerequisite (ENG W231 is recommended)
- \_\_\_ COMM R110 Fundamentals of Speech Communication

## Area II: Foreign Language

For a BS degree, no foreign language is required.

For a BA degree, this requirement may be fulfilled in three different ways:

1. complete two or three first-year courses (totaling 8-10 hours) of a foreign language, including American Sign Language
  - \_\_\_ first semester foreign language
  - \_\_\_ second semester foreign language
  - \_\_\_ third semester foreign language (if necessary to reach a total of 10 credit hours)
2. complete a second- or third-year foreign language course with a grade of C or better
  - \_\_\_ second- or third-year course
3. take a placement test and place into a 200-level foreign language course or higher
  - \_\_\_ placement into a 200-level foreign language course or higher

## Area IIIA: Humanities, Social Sciences, and Comparative World Cultures

Four courses totaling twelve hours are required. One will be HIST H114, and one each will come from Lists H, S, and C. Some courses appear on more than one list, but they may not be used to fulfill the requirements of more than one list.

\_\_\_ **HIST H109 Perspectives on the World Since 1800 or HIST H114 History of Western Civilization II**

### \_\_\_ **List H: Humanities**

AFRO A150 Survey of the Culture of Black Americans  
AMST A103 Topics in American Studies  
HER H100 Art Appreciation  
HER H101 History of Art I  
HER H102 History of Art II  
CLAS C205 Classical Mythology  
COMM T130 Introduction to Theatre  
ENG L105 Appreciation of Literature  
ENG L115 Literature for Today  
FILM C292 Introduction to Film  
FOLK F101 Introduction to Folklore  
FLAC F200 Cultural Encounters  
MUS M174 Music for the Listener

### \_\_\_ **List S: Social Sciences**

AFRO A150 Survey of the Culture of Black Americans  
ANTH A104 Culture and Society  
GEOG G130 World Geography  
COMM C180 Introduction to Interpersonal Communication  
ECON E101 Survey of Current Economic Issues & Problems  
ECON E201 Introduction to Microeconomics  
ECON E202 Introduction to Macroeconomics  
ENG G104 Language Awareness  
FOLK F101 Introduction to Folklore  
HIST H117 Introduction to Historical Studies

### \_\_\_ **List C: Comparative World Cultures**

ANTH A104 Culture and Society  
CLAS C205 Classical Mythology  
FLAC F200 Cultural Encounters  
GEOG G110 Introduction to Human Geography

HIST H105 American History I  
HIST H106 American History II  
HIST H108 Perspectives on the World to 1800  
HIST H113 History of World Civilization I  
HIST H217 The Nature of History  
PHIL P110 Introduction to Philosophy  
PHIL P120 Personal and Social Ethics  
REL R133 Introduction to Religion  
REL R173 American Religion  
REL R180 Introduction to Christianity  
REL R212 Comparative Religions  
WOST W105 Introduction to Women's Studies

GEOG G110 Introduction to Human Geography  
SPEA V170 Introduction to Public Affairs  
POLS Y213 Introduction to Public Policy  
POLS Y101 Principle of Political Science  
POLS Y103 Introduction to American Politics  
POLS Y219 Introduction to International Relations  
SOC R100 Introduction to Sociology  
SOC R121 Social Problems  
WOST W105 Introduction to Women's Studies

HIST H108 Perspectives on the World to 1800  
POLS Y217 Introduction to Comparative Politics  
REL R133 Introduction to Religion  
REL R212 Comparative Religions

